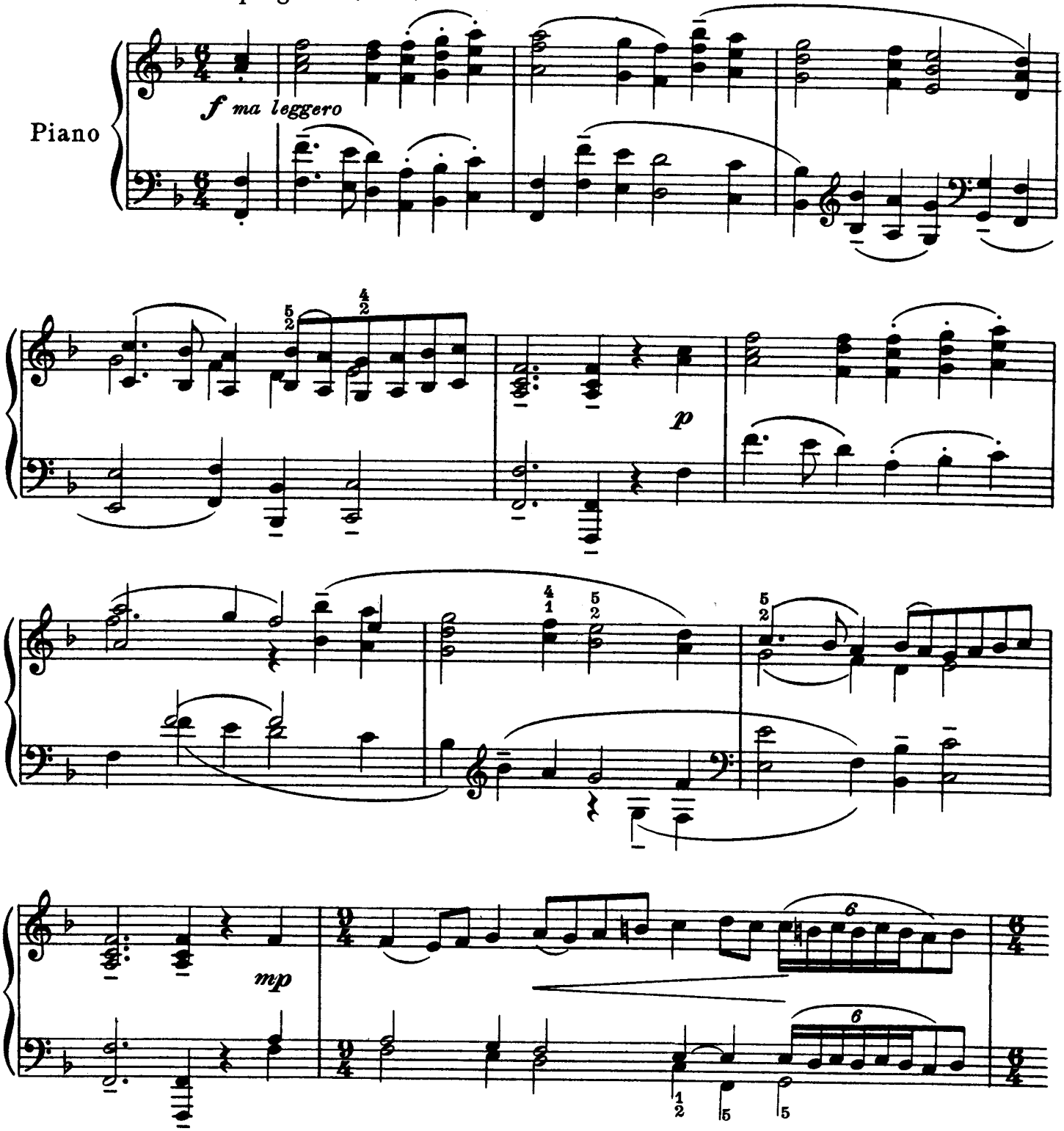
Tre Correnti*

MICHELANGELO ROSSI (16 ? -16 ?)
Transcribed by Béla Bartók

Tempo giusto (♩. = 54)

* These Three Courants are taken from the "Dieci Correnti per Cembalo od Organo" (Ten Courants for Cembalo or Organ) and are there numbered as No. 5, 1 and 2.

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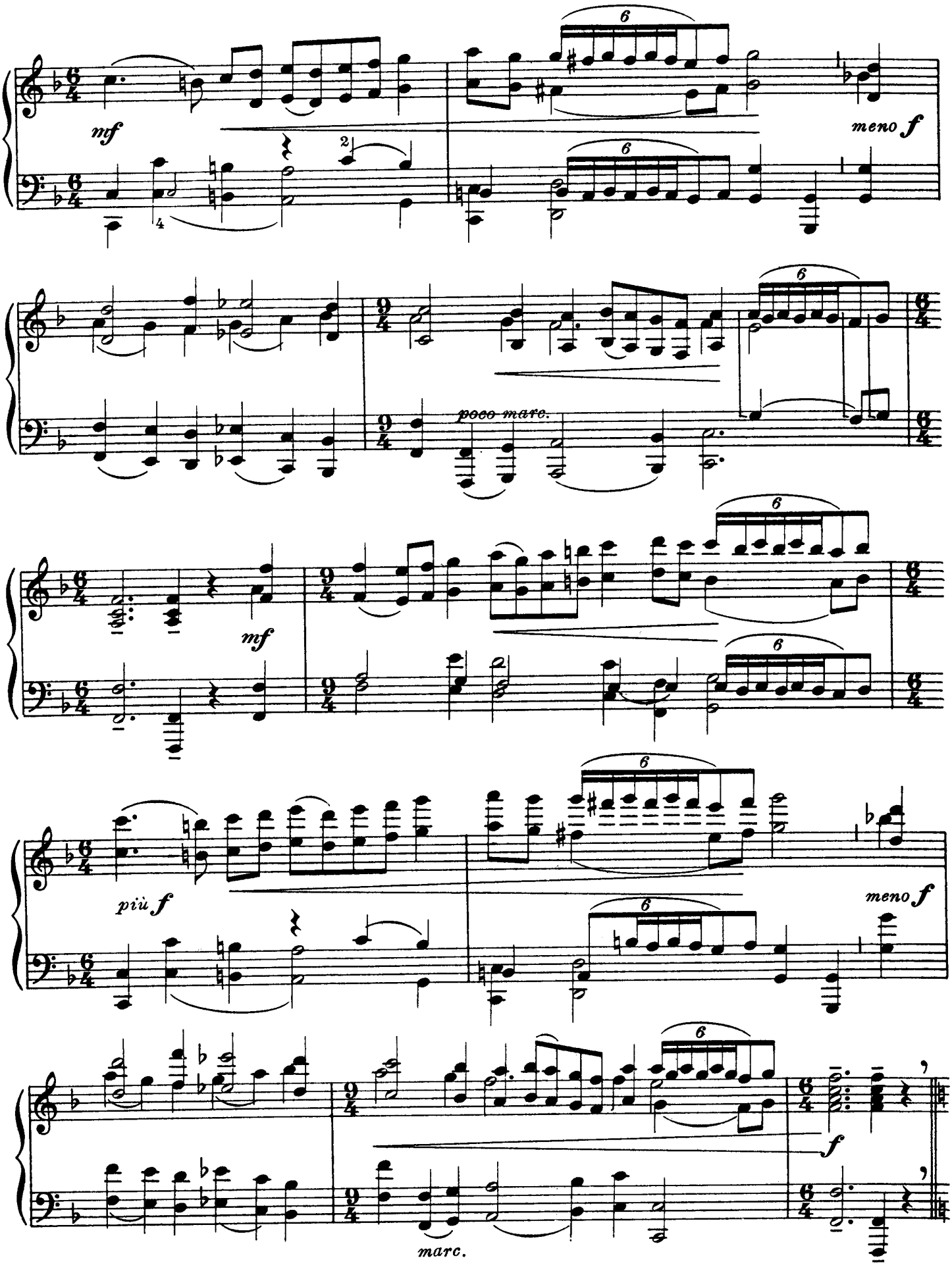
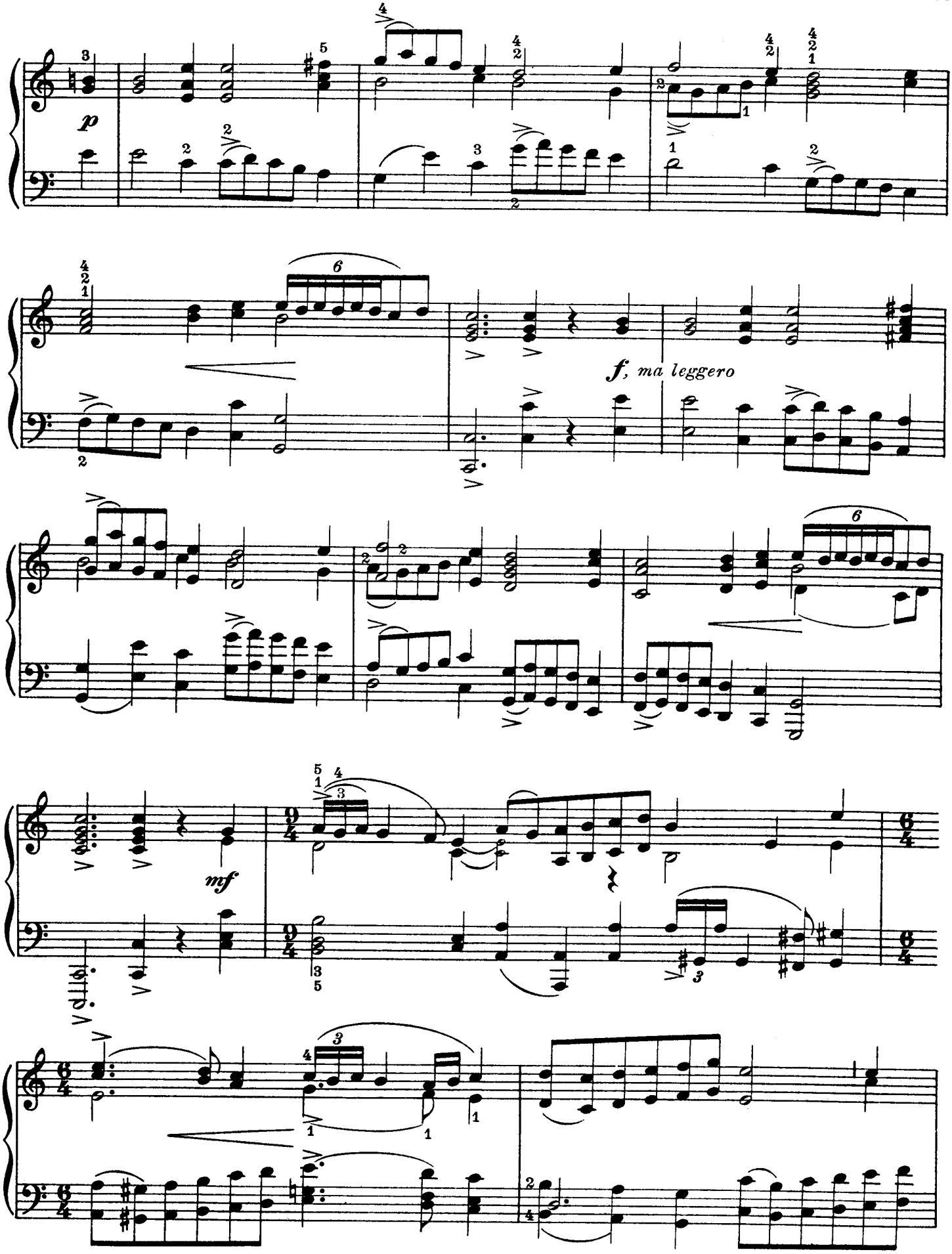
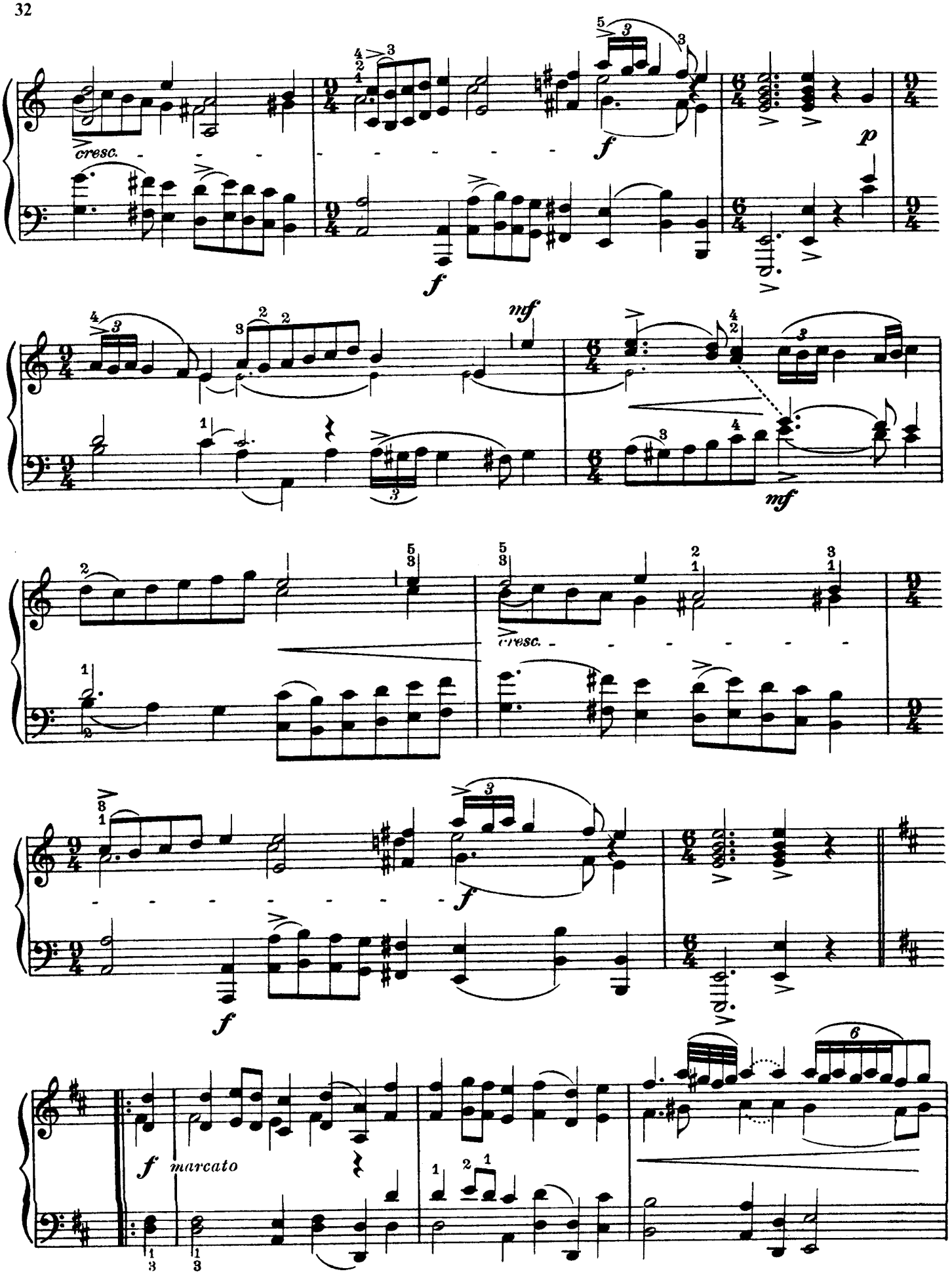
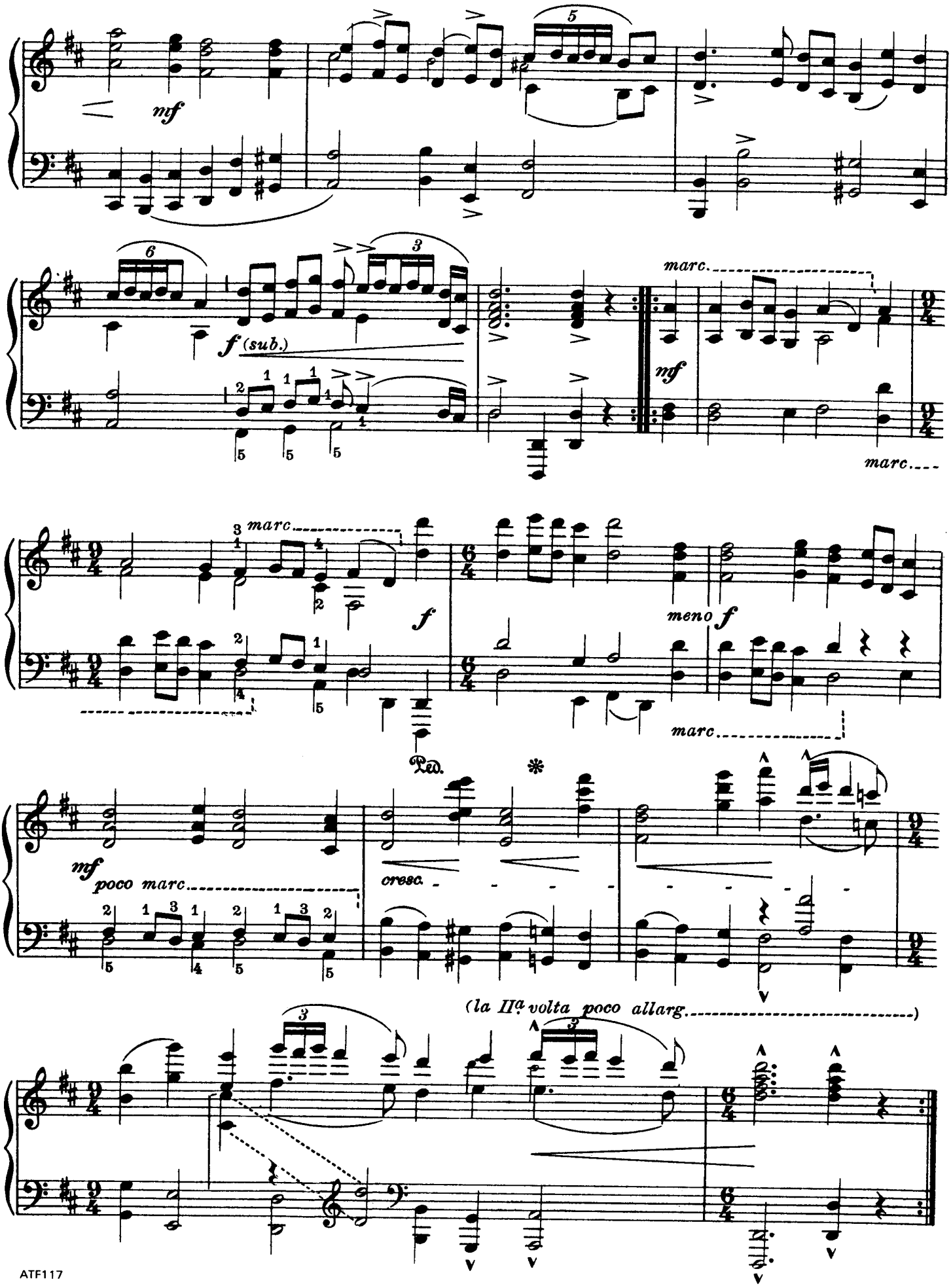

mf
meno f
poco marc.
mf
più f
meno f
f
marc.

p
f, ma leggero
mf

cresc.
f
p
mf
cresc.
f
f
f marcato

mf
f (sub.)
marc.
mf
marc.
marc.
f
meno f
marc.
Ped.
mf
poco marc.
cresc.
(la IIª volta poco allarg.)